### Media Release | Annex B
**PRESIDENT’S DESIGN AWARD 2015 JURY**

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<th>Mr Chan Soo Khian</th>
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10  Mr Kazuo Tanaka  
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11  Mr Peter Tay  
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12  Dr Erwin Viray  
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13  Mr Voon Wong  
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    (China)
Mr Chan Soo Khian
Principal, SCDA Architects
(Singapore)

Chan Soo Khian is a practising architect based in Singapore. He is the founding principal and design director of SCDA Architects Pte Ltd, a multi-disciplinary firm engaging in architecture, interior, landscape and product design. Chan Soo Khian is the recipient of several awards, including the inaugural Singapore President’s Design Award, Designer of the Year (2006), the SIA-Getz Architecture Prize for Emergent Architecture in Asia and two RIBA Worldwide Awards.

SCDA’s portfolio ranges from master planning, resorts and hotels, high-rise luxury residences, commercial and institutional buildings, and private homes spanning Asia/Oceania, Africa, Europe and America. SCDA has more than 120 employees with offices in Singapore, Shanghai and New York.

Chan Soo Khian is currently working on three residential towers in NYC, including 118 East 59th Street, 515 Highline and Soori High Line. Soori High Line marks his third global Soori-branded offering, joining his line of Soori Living furniture for Poliform and the award-winning Alila Villas Soori in Bali.
Mr Patrick Chia
Founding Director
Design Incubation Centre, Division of Industrial Design, School of
Design and Environment, National University of Singapore
Founder, Squeeze Design
(Singapore)

Born in Singapore and studied Industrial Design in Australia, Patrick Chia's designs has
been exhibited and represented by galleries in Paris, New York, Los Angeles, London and
Tokyo. Since 2002, he has collaborated extensively with the Japanese company Time and
Style. In 2006, Patrick Chia was awarded The Best Breakthrough Acts by the influential
international design magazine, Wallpaper*, during its 2006 Annual Design Awards.

Patrick has been appointed Jury member for various competitions and awards such as the
Red Dot Design Awards, James Dyson Award and the Singapore Furniture Award. He is a
member of the Design Advisory Panel as well as the International Advisory Committee for
the Singapore Furniture Industries Council.

Patrick has been the founding director of the Design Incubation Centre (DIC), National
University of Singapore, since 2006. The DIC was recently voted by Surface Asia
magazine as one of the most progressive design laboratories in Asia Pacific. Under his
direction, the DIC has conducted design research and investigations into new tools and
processes that explore and expand new possibilities for the design practice in Singapore.

Projects developed by the DIC have been published extensively in design journals and
have been exhibited at the Museum of Modern Art, New York and the AMC Siggraph. The
collection of table top objects developed by the centre under the d.lab brand has been
represented by major galleries and retailers around the world and was awarded the
Design of the Year at the 2010 President's Design Award.

In 2013, Design Incubator: A Prototype for New Design written by Patrick was published
by Laurence King Publishing, UK.

Patrick received the Designer of the Year Award at the President's Design Award 2013 for
his body of work, which includes his practice, research and teaching.
Prof. Herbert Dreiseitl
Founder
Atelier Dreiseitl; and
Director
Liveable Cities Lab at the Rambøll Group
(Germany)

Herbert Dreiseitl is an urban designer, landscape architect, water artist, interdisciplinary planner and Professor in Praxis. He is an internationally highly respected expert in creating Liveable Cities around the world with a special hallmark on the inspiring and innovative use of water to solve urban environmental challenges, connecting technology with aesthetics, encouraging people to take care and ownership for places. He has realised groundbreaking contemporary projects in the fields of urban design, urban hydrology, water art, stormwater management, planning and landscape architecture. He lectures worldwide and has authored many publications including three editions of Recent Waterscapes, Planning, Building and Designing with Water.

As the Director of the “Liveable Cities Lab”, the new think tank at the Rambøll Group International (LCL) and as founder of Atelier Dreiseitl, a globally integrated design studio with more than 35-year history of excellence in urban design, landscape architecture and ecological waterscapes, Herbert integrates the organisation’s strategic design and planning efforts by demonstrating a portfolio of site-responsive interventions of urban planning, hydrology and environmental engineering.

Within the new ‘Liveable Cities Lab’, Herbert focused on urban initiative projects, academy activities and research in worldwide collaboration with universities. Through a collaborative network and as a Harvard GSD Loeb Fellow and Visiting Professor at NUS Singapore, he is exploring the potentials and conditions for Liveable Cities in the future including policymaking and good governance as how to bring best value to the society, and create a culture of inspiration and implementation of better-integrated urban infrastructures.
Dr Kerry Hill  
Principal, Kerry Hill Architects  
(Singapore)

Born in 1943, Kerry Hill graduated from the University of Western Australia in 1968 and relocated to Asia in 1971. He is an Australian National and Permanent Resident of Singapore and holds professional registrations for Architectural Practice in Singapore and most Australian States.

He lectures and travels extensively, and has taught in several leading Schools of Architecture. He is currently adjunct Professor of Architecture at the University of Western Australia. In 2008, he was awarded the Honorary Degree of Doctor of Architecture by the University of Western Australia.

During his years in Asia, Kerry Hill designed many significant developments. His achievements in his years of practice were recognised by the Royal Australian Institute of Architects, honouring him with a Gold Medal in 2006.

In 2010, Kerry Hill received the Singapore President’s Design Award for the Designer of the Year and on Australia Day in 2012, he was also made an Officer in the General Division of the Order of Australia (AO).
Mr Bhanu Inkawat  
Creative Director  
Greyhound Co. Ltd  
(Thailand)

Bhanu Inkawat is the founder, a shareholder and Executive Creative Director of Greyhound Co., Ltd. and Greyhound Café Co., Ltd. in Thailand.

Since Greyhound Boutique first opened its door and launched the first Men’s Collection in 1980, Bhanu was responsible for the overall brand creativity and design, from the collection to shop design to overall graphic collateral of the brand. The brand later expanded to the women’s line, followed by shoes, bags and accessories including a sister brand called Playhound by Greyhound. This second apparel line offers younger flamboyant clothes with modern, casual and experimental street attitude.

In 1998, Greyhound opened the first Greyhound Cafe, turning Greyhound from a fashion label into a cutting edge lifestyle brand in Bangkok.

Today there are 12 stand-alone and shop-in-shop boutique stores plus 10 cafes in Bangkok. Its boutiques and cafes have now expanded overseas in fashion cities like Hong Kong, Shanghai, Beijing, Tokyo, Singapore. Throughout these 36 years Bhanu Inkawat has always been the key force in growing the brand and maintain its leadership position.

Before Bhanu joined Greyhound full time in 2003 he played a key role at Leo Burnett Thailand Ltd. He started off as an Art Director in 1978, and climbed his way up to Creative Director and later Executive Director consecutively. In 1998, Bhanu was appointed as the Chairman of the Board, responsible for the overall policy and direction for the agency.

Bhanu was also the key founder of Bangkok Art Director’s Association and took part in many judging of advertising festivals in both regional and world events, including Cannes Advertising Festival, Cleo, One Show, Asian Advertising Awards. He has also helped founded Bangkok Fashion Society in 2004 and was elected the first President of BFS.

Bhanu studied at Chulalongkorn Demonstartion School in Bangkok and graduated his degree in graphic design from Harrow College of Technology & Art, London and earned a diploma from the Society of Industrial Art & Design (SIAD) in England. Apart from working for fashion, food and advertising he also enjoys regular cooking for friends at his home.
Mr Tim Kobe  
Founder & Chief Executive Officer,  
Eight Inc  
(Singapore/United States of America)

Tim Kobe founded the globally recognised strategic design firm Eight Inc. in 1989. Today, Eight Inc. has offices in U.S, Tokyo, London, Singapore and Beijing and is a leader in innovation and branded experience working with companies such as Apple, Virgin Atlantic Airways, Nike, Coke, Knoll and Citibank. Eight Inc. also received the top award for the Architectural competition ‘High Density on the High Ground’ and was selected to represent the United States at the Architecture Biennale in Venice Italy.

Tim Kobe graduated with honours from the Art Center College of Design (ACCD) in Environmental Design in 1982. He worked in Los Angeles for Herb Rosenthal and Associates, at the American Broadcasting Company during school and in New York with Murray Gelberg and The Burdick Group in San Francisco. In 1987, Kobe became a founding partner in West Office Design Associates, a firm focusing on museum and exhibition design that was responsible for the master planning of museums and for several science museum exhibitions in the US and the Hong Kong Science Museum.

Eight Inc. works across many traditional disciplines: strategy, architecture, exhibition, interior design, product, communications and branding. Many of their projects have received international design awards and have been published in Asia, Europe, and the U.S.

Tim Kobe has lectured at Art Center College of Design, California College of Arts and Crafts and the San Francisco Academy of Art and on behalf of the US State Department regarding sustainability and architecture in Bangkok and Los Angeles. He was guest lecturer at the prestigious annual Picnic in Amsterdam and at the annual Microsoft Symposium in New York and the Northern Lights Congress in Helsinki Finland.

Kobe is also a trustee at ACCD and currently serving as Chairman of the Academic Affairs Committee. He also serves on the Board of Directors for the Grabhorn Institute in San Francisco California and divides his time between California and Singapore.
**Alfie Leong**  
Designer/Owner  
The Little Voice  
(Singapore)

Since his Singapore Fashion Designers Contest win in 1995, Alfie Leong has built an impressive fashion career, including winning several design awards and spawning two successful brands – a.w.o.l and MU.

Over the years, Leong has represented Singapore at the Beijing Fashion Week and the Smirnoff International Contest. In 2001, he made the top 20 list of international designers at the Enkamania International competition, which was judged by Italian Vogue Editor-in-Chief Franca Sozzani, Jean-Paul Gaultier, Donna Karan, Yohji Yamamoto, Peter Lindbergh and Milla Jovovich.

At home, Leong has previously made waves during the Singapore Fashion Week, the Mercedes Benz Fashion Festival, and the Singapore Fashion Festival. He has also done collaborations with both Swatch and homegrown street wear brand 77th Street.

Alfie was awarded Designer of the Year for the President’s Design Award 2013, for his body of work.
Li Xiaodong, graduated from School of Architecture at Tsinghua University in 1984 and did his PhD at the School of Architecture, Delft University of Technology between 1989 and 1993. He is a practising architect, educator and researcher on architecture.

Li Xiaodong’s design work ranges from interior, architecture to urban spaces. He has won both national and international awards such as the Architectural Review Emerging Architecture Award in 2009 and Aga Khan Award for Architecture in 2010 for his design for Bridge School in Fujian Province. He was also awarded Honorary Fellowship by AIA in 2012. His design for his Liyuan Library was the winner of the inaugural Moriyama RAIC International Prize of Architecture in 2014. Other notable awards include UNESCO Jury Award for Innovation, EDRA/Places Annual Design Awards in the United States, ARCASIA Gold Medal and Business Week/Architectural Records China Awards for Best Public Building for his Yuhu elementary school.

He has won prestigious teaching awards such as RIBA Tutor’s Prize in 2000 and SARA Tutor’s Prize in 2001 for his inspirational teaching at the Department of Architecture, National University of Singapore.

He is currently the chair professor of the architecture program at the school of Architecture, Tsinghua University, in Beijing. He is also a researcher who has published articles and books in both English and Chinese. He covers topics from cultural studies, history and theory of architecture to urban studies.

Li Xiaodong was awarded Man of the Year in China (Best Designer) in 2011 by GQ magazine.
Lord Richard Rogers
Partner, Rogers Stirk Harbour + Partners (United Kingdom)

Richard Rogers is the 2007 Pritzker Architecture Prize Laureate, the recipient of the RIBA Gold Medal in 1985 and winner of the 1999 Thomas Jefferson Memorial Foundation Medal. He is also winner of the 2000 Praemium Imperiale Prize for Architecture, the 2006 Golden Lion for Lifetime Achievement (La Biennale di Venezia) and the 2007 Tau Sigma Delta Gold Medal. Richard Rogers was awarded the Légion d'Honneur in 1986, knighted in 1991 and made a life peer in 1996. Most recently, in 2008 he was made a Member of the Order of the Companions of Honour.

In 1995, he was the first architect invited to give the BBC Reith Lectures – a series entitled ‘Cities for a Small Planet’. In 1998, he was appointed by the Deputy Prime Minister to chair the UK Government’s Urban Task Force on the state of English cities, their ability to provide 4 million new homes, and the potential for urban revitalisation.

In addition to being an advisor to the Mayor of Barcelona’s Urban Strategies Council, Rogers was appointed by Ken Livingstone, the first elected Mayor of London, as his Chief Advisor on Architecture and Urbanism in 2000. He also advised Livingstone’s successor, Mayor Boris Johnson, and continues to be a prominent advocate for better urban planning and development of the compact city to accommodate an increasingly urban population.

Richard Rogers’ practice - Rogers Stirk Harbour + Partners (formerly Richard Rogers Partnership) - was founded in 1977 and has offices in London, Shanghai and Sydney. It is best known for such pioneering buildings as the Centre Pompidou, the headquarters for Lloyd’s of London, the European Court of Human Rights in Strasbourg and the Millennium Dome in London.

The practice has also worked on projects such as Maggie’s Centre in London (2009 Stirling Prize winner), Terminal 4 at Madrid Barajas Airport (2006 Stirling Prize winner), Terminal 5 at London’s Heathrow Airport and other residential and commercial developments around the world. The practice has a wealth of experience in urban masterplanning with major schemes in London, Lisbon, Berlin, New York, and Shanghai Pudong. It is participating in the Greater Paris project, which looks at the future of the city as a more integrated metropolitan region as it faces the social and environmental challenges of the 21st century.
Mr. Kazuo Tanaka studied industrial design at the School of Design of the Faculty of Fine Arts, National University of Fine Arts and Music in Tokyo until 1983.

He is president of the GK Industrial Design Inc. and thus follows Kenji Ekuan, who has made himself a name internationally in the field of industrial design. Kazuo Tanaka was elected President of Japan Industrial Designers Association (JIDA) in 2011.

In 2007, He was elected member of the board of directors of the International Council of Societies of Industrial Design (ICSID) and since then, he has extended his contributions to international activities. He is currently a regional adviser of ICSID, and a board member of the Japan Institute of Design Promotion (JDP) which runs the Good Design Award.

Kazuo Tanaka is a guest lecturer at several universities, including the Tokyo National University of Fine Arts and Music, the University of Tokyo, and the Waseda University.
Mr Peter Tay  
Design Director  
Peter Tay Studio  
(Singapore)

Peter Tay of Peter Tay Studio is the celebrity interior designer to media personalities, such as Zhang Ziyi, Stephanie Sun and Zoe Tay. His portfolio comprises high-profiled residential and commercial projects. Peter Tay has worked on boutiques and showrooms for Richard Mille, Manolo Blahnik, Armani Casa and Poliform (Space Showroom). His projects also include luxury showflats for SC Global and Hotel Properties Limited (HPL), including The Met in Bangkok, Lincoln Modern, BLVD and Martin 38 in Singapore.

Best known for his sleek yet luxurious approach to design, Peter Tay's designs are contemporary and timeless, and at the same time, they encapsulate the pure essence of space that delicately accentuates the lifestyles of his clientele. He also works on the art of tailoring timeless beauty through materials and textures, which serves to guide design invention and outlines the way in which forms transform over time to envelope life. Often, his designs bridge the perceptive space between interior and exterior spaces, and explore the duality and interchangeability between architecture and interiors.

After graduating from the Architectural Association in London in 2000, Peter Tay worked with some of the leading contemporary architects before starting his own practice in 2001.

Peter Tay is also an educator and a keen supporter of design, having lectured at various design institutions for the past 12 years. In 2013, Peter Tay published his monograph, which was launched in Kyoto, Hong Kong and Singapore. He also participated in the “Time-Space-Existence” exhibition at Palazzo Bembo at the Venice Biennale, Italy in 2014, which was supported by XTRA Designs and the DesignSingapore Council.

For his impressive body of works, Peter Tay garnered a ‘Designer of the Year’ award at the President’s Design Awards 2014.
Dr Erwin Viray
Professor; Global Excellence, Kyoto Institute of Technology; and (Japan)

Dr Erwin Viray is Global Excellence Professor at the Kyoto Institute of Technology, Japan. Erwin Viray was the Assistant Professor in the Department of Architecture at the School of Design and Environment of the National University of Singapore (NUS) before taking up the position of Professor of Architecture and Design at the Kyoto Institute of Technology in July 2011. He was Head of the Graduate School of Architecture Design in 2012 - 2014, and in 2015 Global Excellence Professor – University President Adviser and Aide.

He is also Design Critic of Architecture at the Harvard University Graduate School of Design (GSD) in Cambridge, MA, USA.

He has received awards from the Council of Europe Swedish Institute Scholarship (1986), Japan Foundation Fellowship (1990), and the Kyoto City Appreciation Award (2001).

Erwin Viray is jury of the Singapore President’s Design Award 2012, Chairman of the Jury for Archiprix SEA (SouthEast Asia) 2012, Chairman of the Jury of the Singapore President’s Design Award A&UD panel in 2013, 2014 and 2015.

He is also Award Ambassador for Holcim Award Asia Pacific, a member of the International Advisory Council of Barcelona Institute of Architecture, the Planning and Management Committee of TOTO Gallery MA.

Erwin Viray has produced publications on a+u on Peter Zumthor, Herzog & de Meuron, from TOTO Publishing on Studio Mumbai: Praxis, Christian Kerez: Uncertain Certainty. He has also authored, the Beauty of Materials: when surfaces start to move from Kyoritsu Publishing, and is one of the ten critics for Phaidon 10x10_2, and curator for the 30th anniversary exhibition of TOTO Gallery MA – “The Asian Everyday: Possibilities in the shifting world."
Mr Voon Wong  
Creative Director  
Viewport Studio  
(Singapore/United Kingdom)

Studied at National University of Singapore and the Architectural Association in London and later worked in the offices of Rick Mather Architects, Zaha Hadid and The Danish Practice CF Moller. In 1997 he set up his own architecture studio in London, Voon Wong Architects, to pursue private projects. In 2001 he started to work on product design with Benson Saw, a graduate from London’s Royal College of Art and went on to be in the selection for the Italian Compasso D’Oro prize.

In 2006 the businesses combined to form VW+BS, a multidisciplinary practice working on product design and architecture including the award – winning Upper Class cabins and on board bars for Virgin Atlantic. Voon Wong also received the Singapore President’s Designer of the Year Award 2012 based on a body of award-winning product design work.

The latest iteration of the business is Viewport Studio, with Voon Wong as the creative director of a multidisciplinary agency working on a variety of projects for aviation clients, such as Delta Air Lines and EasyJet, hotel projects and private architectural work.
Mr Yang Yeo
Executive Creative Director
Weiden + Kennedy
(China)

Known for his infectious laughter and healthy appetite, Yang is famed for shaping the creativity in China. The advertising campaigns Yang led topped the Global Gunn Report numerous, won China its first-ever Cannes Grand Prix, and claimed the all-time most awarded print campaign in the world. Agencies under his leadership have won ‘Agency of the Year’, his clients won ‘Brand and Marketer of the Year’, and he was named ‘Creative of the Year’.

His creative reputation, solid leadership and consistent track record earned him the President’s Design Award ‘Designer of the Year’ accolade, presented to him by Dr. Tony Tan, the President of the Republic of Singapore.

Yang grew up in Singapore, and started his advertising career with Saatchi & Saatchi in 1992. BBH hired him as Art Director when they opened their Singapore office, and transferred him to the BBH London office in 1999. Three years on, Yang returned to sunnier Asia as ECD and founding partner of Fallon Singapore and Hong Kong. He moved to Shanghai in 2006, and was North Asia ECD and China Chairman of JWT, before joining W+K Shanghai in 2014.

Beside his achievements in advertising creativity, Yang is also passionate about structural and spatial design, where his projects have picked up multiple global architectural and design awards.